



T.R.
İSTANBUL UNIVERSITY
INSTITUTE OF SOCIAL SCIENCES



CURRICULUM FORM
Syllabus

Number	:	Date :	10.5.2018
Department	:	DEPARTMENT OF RADIO-TV CINEMA, THESIS MASTER'S PROGRAM, (FORMAL EDUCATION)	
Academic Year	:	2018 - 2019	

Course Name		INTERTEXTUAL RELATIONS IN CINEMA				Course Code	RATS7114
Semester	Theory	Practice	Lab	Credit	ECTS	Course Language	Course Type
1	3	0	0	3	7	Turkish	Opt
Admission Requirements		-					
Compulsory Attendance		Theory		Practice		Lab	
		%70					
Course Teacher(s)		Asst. Prof. ESRA GÜLAY ER PASİN,					
Purpose		To make students learn the concept of intertextuality in cinema.					
Course Content (Short Description)		Interrelationships and interactions with other fields of cinema, the function of intertextuality in films will be analyzed. A critical reading will be made by taking these concepts together with the interpretation of the functioning director.					
Course Learning Outcomes		At the end of the lesson, students will be able to learn and establish a relationship about the intertextuality of movies.					
Teaching and Learning Methods		Face-to-face, interactive, participatory method					
Contribution of Learning Outcomes on Program Competency		Students will be able to have in-depth knowledge about the concepts of Adaptation, re-adaptation, recycling and cinematography inter-film and inter-textual interrelationships and inter-textuality. Students will contribute to the highest level in 1,3,5,6,12 fields.					
Resources		Metinlerarasılık / Göstergelerarasılık Kubilay Aktulum					

ASSESSMENT SYSTEM

Study	Number	Contribution
Assignments	0	0
Presentation	0	0
Mid-term Examinations (including time for preparation)	1	30
Project	0	0

ASSESSMENT SYSTEM		
Study	Number	Contribution
Clinical Practice	0	0
Laboratory	0	0
Field Work	0	0
Other Applications	0	0
Quiz	0	0
Term Paper/ Project	0	0
Portfolio Study	0	0
Reports	0	0
Learning Diary	0	0
Thesis/ Project	0	0
Seminar	0	0
Other	0	0
Final Exam	1	70
THE WEIGHT OF THE IN-TERM ASSIGNMENTS IN THE FINAL GRADE		30
THE WEIGHT OF THE END OF TERM EXAM IN THE FINAL GRADE		70
TOTAL		100

ECTS TABLE			
Events	Number	Period	Credit Workload
Class Hours	14	3	42
Working Hours out of Class	14	8	112
Assignments	0	0	0
Presentation	0	0	0
Mid-term Examinations (including time for preparation)	1	15	15
Project	0	0	0
Clinical Practice	0	0	0
Laboratory	0	0	0
Field Work	0	0	0
Other Applications	0	0	0
Final Examinations (including preparatory year)	1	15	15

ECTS TABLE			
Events	Number	Period	Credit Workload
Quiz	0	0	0
Term Paper/ Project	0	0	0
Portfolio Study	0	0	0
Reports	0	0	0
Learning Diary	0	0	0
Thesis/ Project	0	0	0
Seminar	0	0	0
Other	0	0	0
Credit Workload			184
Credit Workload / 25			7.36
ECTS			7

WEEKLY COURSE CONTENTS	
Week	Theory Topics
1	Conceptual framework of text in art and interrelationships of texts
2	Analysis of intertext relations and transformation of text with examples from different art branches
3	Theoretical studies on the concept of intertextuality
4	Adaptation concept and types of adaptation
5	Recycling and re-adaptation in cinema
6	Adaptation and recycling methods and problems and sample resolutions
7	Intertextuality in Cinema: Sample solutions from Godard to Greenaway
8	Intertextuality and Interculturalism: An example from Tarantino to Haynes
9	Homage: Alfred Hitchcock and Brian De Palma
10	Spontaneity and pacity in postmodern narrative and postmodern narrative
11	Style Emulation (Pastry)
12	Comment Analysis Literals. Example: Derek Jarman's look at William Shakespeare
13	Homework Presentations and Evaluation
14	Homework Presentations and Evaluation

Hafta	Practice Topics
1	
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14	

RELATIONSHIP OF PROFICIENCY PROGRAM WITH COURSE LEARNING OUTCOMES		
Num	Qualification Program	Score
1	to be able to evaluate notions that are related with the fields of radio- television- cinema, corralate these abovementioned notions with other disciplines, construct radio- television- cinema texts and to be able to use aparatus that are used for broadcasting and filming.	5
2	to be able to corralate field of radio- television- cinema with artistic, social, economical and political developments and to be able to evaluate these correlations in depth.	5
3	to be able to organise how to develop a scientific research in theoretical and also in practical ways.	5
4	to have knowledge about artistic, political, economic, cultural and social structures' dynamics at a local, national and international level. Moreover to have the knowledge on how to recognize these dynamics.	5
5	to conceive various theories and models in the field of communications and also methods and theories of approaches that are within the critical studies.	5
6	to have knowledge about the national, international legal and constitutional framework that regulates the role and the responsibilities of media and having the ability to follow the public regulations on intellectual and artistic works	5
7	to be able to comprehend norms and practices of radio, television and cinema; of artistic, regulatory, political, economic and social developments in national and international level affecting the perception of radio, television and cinema by the public; of technological developments affecting the proliferation of radio, television and cinema.	5
8	to be able to improve yourself by following and internalizing developments, new perspectives, research and data in social sciences and in the fields of communication, radio, television and cinema.	5
9	to be able to recognize social psychological primary sources of communicative components in artistic, social and cultural contexts	5

RELATIONSHIP OF PROFICIENCY PROGRAM WITH COURSE LEARNING OUTCOMES

Num	Qualification Program	Score
10	to be able to express yourself creative, innovative, understandable about related subjects in the field with written, verbal and visual representation ways and to be able to transmit information with media texts to the public	5
11	to comprehend sectoral structure of global, national and local media and production process of media text and also to be able to evaluate strategy, preferences and broadcasting policy of media	5
12	to be able to act according to democratic, human rights-based, social, scientific and professional ethics value, to able to be aware of racist, sexist and each kind of discriminatory policies, to be able to distinguish them and to have attitude towards the discriminatory policies.	5
68		5
Contribution Level : 1 low, 5 high		

SIGNATURE