

Segâh Kâr

Şeş-âvâz Bölümü

Usul: Hafif

Beste: Abdülkadir Meragî



Ter dil lâ nâ ter dil lâ nâ di de re di ten til lil lâ nâ de re



til lil le ne ni GE - VEŞT VEŞT



Ter dil li ten nâ ten nâ ye lel lâ ye le li yel



lâ dir nâ ŞEH-NÂZ lâ dir nâ ŞEH - NÂZ



Ten dir ten te ne ni ten nen nen ni dit tâ



dir ney ah ha SEL - MEK MEK



Ta nen ni ta nen ni ta nen ni ten dit ta



dir ney ah ha MÂ - YE YE

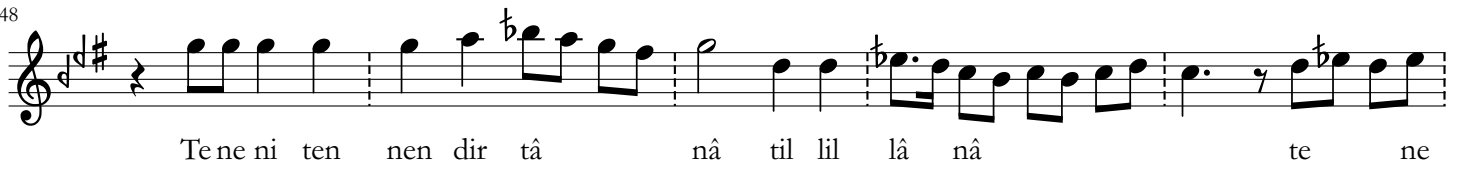


Te ne ni ten nen til lil lâ nâ dir ney



te ne ni tâ dir ney ah ha NEV - RÛZ RÛZ

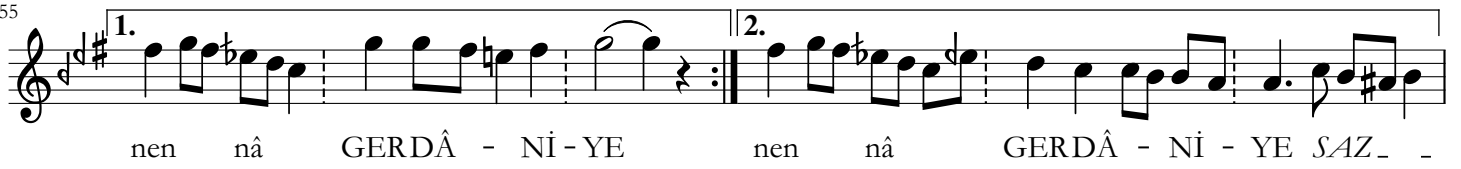
48



Musical notation for line 48, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with some accidentals (flats).

Te ne ni ten nen dir tâ nâ til lil lâ nâ te ne

55



Musical notation for line 55, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a first ending (1.) and a second ending (2.) marked with repeat signs.

nen nâ GERDÂ - NÎ - YE nen nâ GERDÂ - NÎ - YE SAZ - -

59



Musical notation for line 59, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes slurs and accents.

Ya A - li mî.. - mî - ri mey - dân
Ya A - li şî.. - şî - ri Yez - dân

63



Musical notation for line 63, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It ends with a double bar line and repeat dots.

be - li be - li be - li dost

SON