

NIHÂVEND SAZ SEMÂÎSÎ

Usûlü: AKSAK SEMÂÎ

Beste: REFİK TAL'ÂT ALPMAN
09/08/1932

1. Hane

The first Hane section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 10/8. The melody is written in a single line with various rhythmic values and accidentals. The second and third staves continue the melody with similar notation.

The Teslim section consists of two staves of music. The first staff is marked with a treble clef, a key signature of two flats, and a time signature of 10/8. It features several triplet markings (indicated by a '3' over a group of notes) and a trill (marked with 'tr'). The second staff continues the melody with similar triplet markings.

2. Teslim başka türlü

The second Teslim section consists of two staves of music. The first staff is marked with a treble clef, a key signature of two flats, and a time signature of 10/8. It features a series of chords and melodic lines. The second staff continues the melody with similar notation. The word 'SON' is written at the end of the second staff.

2. Hane

The second Hane section consists of three staves of music. The first staff is marked with a treble clef, a key signature of two flats, and a time signature of 10/8. The melody is written in a single line with various rhythmic values and accidentals. The second and third staves continue the melody with similar notation.

2. Hane başka türlü

The second Hane section consists of two staves of music. The first staff is marked with a treble clef, a key signature of two flats, and a time signature of 10/8. It features several triplet markings (indicated by a '3' over a group of notes). The second staff continues the melody with similar triplet markings. The word 'SON' is written at the end of the second staff.

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3. Hane:

Musical notation for the 3rd Hane, consisting of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The second staff continues the melody. The third staff ends with a double bar line and a repeat sign.

4. Hane:

Musical notation for the 4th Hane, consisting of eight staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff has a double bar line and a repeat sign. The sixth staff continues the melody. The seventh staff has a double bar line and a repeat sign. The eighth staff continues the melody.

O.N.Ö.

Not: Bestekârın el yazısı ile ilk defa yayınlanan bu nota; T.R.T. repertuarında kayıtlı olan nota ile, çok küçük benzerlikler dışında tamamen farklıdır. Ö.N.Ö..