

# SULTÂNÎYEGÂH SİRTOCUK

Usûlü: SOFYÂN (SEBARE)

Beste: REFİK TAL'ÂT ALPMAN  
21/10/1935

1. Hane:

The first Hane consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second staff includes two triplet markings over eighth notes. The third staff continues the melodic line with various rhythmic patterns. The fourth and fifth staves show more complex rhythmic structures, including sixteenth-note runs and rests.

§ Teslim:

The Teslim section is a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, leading to a final cadence marked with a double bar line and the word 'SON'.

2. Hane:

The second Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second staff includes two triplet markings over eighth notes. The third staff continues the melodic line with various rhythmic patterns. The fourth staff shows more complex rhythmic structures, including sixteenth-note runs and rests, and ends with a double bar line and a 3/4 time signature.

## SULTÂNÎYEGÂH SİRTOÇUK 2

3. HANE:

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted half note G4. The second staff starts with a triplet of eighth notes G4, A4, B4, followed by a quarter note G4, a dotted half note G4, and a triplet of eighth notes G4, A4, B4. The third staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a triplet of eighth notes G4, A4, B4, and a quarter note G4. The fourth staff starts with a dotted half note G4, followed by quarter notes A4 and B4, then a dotted half note G4, and a quarter note G4. The fifth staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a triplet of eighth notes G4, A4, B4, and a quarter note G4. The sixth staff starts with a dotted half note G4, followed by quarter notes A4 and B4, then a dotted half note G4, and a quarter note G4. The seventh staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted half note G4, and a quarter note G4. The eighth staff starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted half note G4, and a quarter note G4. The ninth staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted half note G4, and a quarter note G4. The tenth staff starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted half note G4, and a quarter note G4. The piece concludes with a double bar line and a fermata.

O.N.Ö.

Not: Bu eser ilk defa yayınlanmaktadır.