

ACEMAŞIRAN SAZ SEMÂİSİ

Usûlü: AKSAK SEMÂÎ

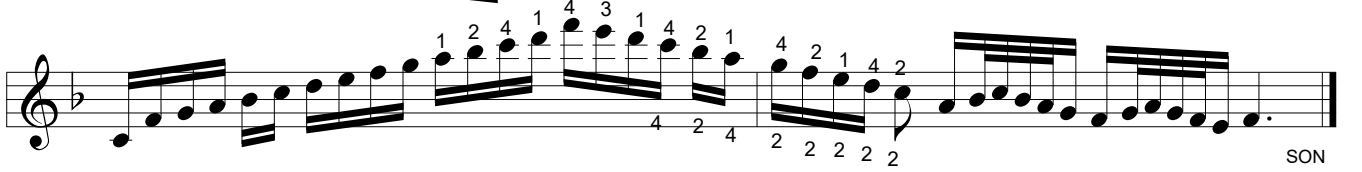
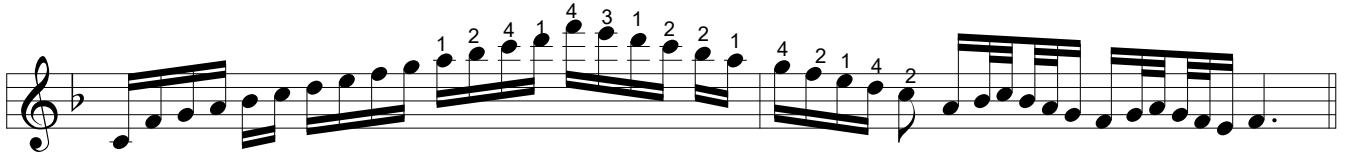
Beste: REFİK TAL'ÂT ALPMAN
22/02/1943

1. Hane:

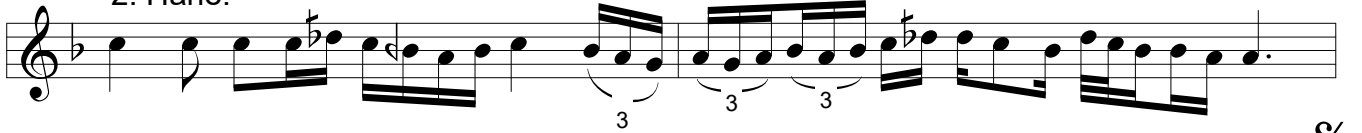


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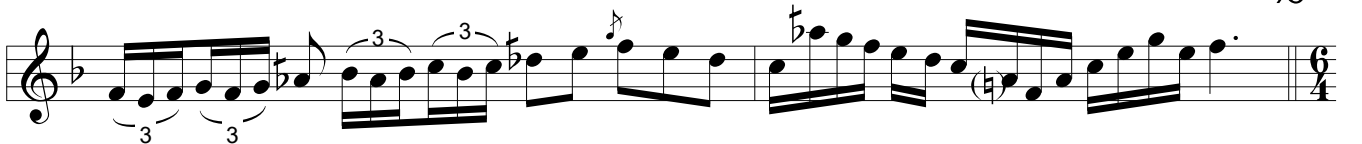
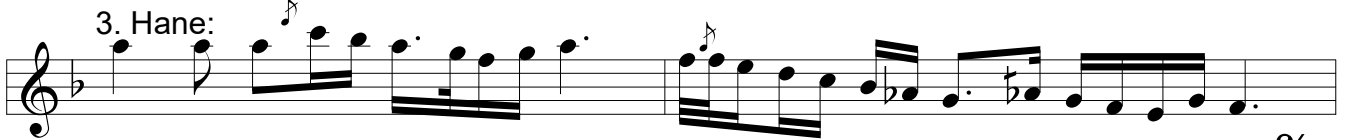
Teslim:



2. Hane:



3. Hane:



ACEMAŞIRAN SAZ SEMÂİSİ 2

The musical score consists of seven staves of notation. The first staff is in 6/4 time and features a sequence of notes with fingerings: 1, 4, 2, 1, 2, 1, 4, 2, 1, and a final note with a fermata and a '2' above it. The second staff is in 3/4 time and features a sequence of notes with fingerings: 2, 1, 2, 3, 1, 2, 2, 2, 1, 2, 4, 1, 2, 2. The third staff is in 3/4 time and features a sequence of notes with fingerings: 2, 1, 2, 4, 2, 2, 2, 2, 0, 1, 3, 0, 1. The fourth staff is in 3/4 time and features a sequence of notes with a triplet of three eighth notes. The fifth staff is in 3/4 time and features a sequence of notes with a sharp sign on the second note. The sixth staff is in 3/4 time and features a sequence of notes with a triplet of three eighth notes. The seventh staff is in 3/4 time and features a sequence of notes with a sharp sign on the second note. The score ends with a double bar line and a repeat sign.

O.N.Ö.

Not:

Bu eserin tesliminin takrarında; 3. ve 4. mezürlerindeki nota altına ve 4. hanenin 3-4-5-6-7-8-9. mezürlerinde nota üstüne yazılan parmak numaralarına bestekârın teknik çalışmalarından örnek almak için dikkat edilmelidir. O.N.Ö.